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Philadelphia, University of Pennsylvania, Rare Book & Manuscript Library, Ms. Codex 1229

Description: ff. i + 155 + i - 16th-century leather binding, possibly original - Formerly owned by Sr. Maria de Bouron (signature, f. [ii]r). Formerly owned by Athelstan Riley (signature inside upper cover with date 1886, bookplate f. [i]r). Sold at auction at Sotheby's, 13 Dec. 1965 (lot 203). Sold by Les Enluminures (Paris and Chicago), 2008

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/Ms.Codex1229_27

Language: Latin *Century:* 16th

Part 1: ff. 1-154

Description: - Parchment - 140 mm x 97 mm - 15 long lines and frame-ruled in red ink

Country:

Cardinal point:

Region:

City:

Assigned Date: s. XVI¹

Searchable Date Range: 1500 - 1550

Dated by scribe: No

Inscribed Date:

Document: Yes

Number of Scribes:

Script: Hybrida

Music: 5 lines of music with text with bounding lines in red ink

Other Decoration: Initials alternately in red and blue, sometimes with additional flourishes in chant texts; strapwork initials in brown ink for lines of chant and text with acanthus decoration in light brown ink

Notes: Latin

Number of Texts: 1

Text 1: ff. 1r-153r

Title: Processional

Language(s): Latin

Notes: A selection of texts and chants for use in a French Dominican convent, including the service for after the death and at the burial of a member of the order, and the processions for Palm Sunday, Maundy Thursday, Good Friday, Easter, the Ascension, Corpus Christi, the Assumption, and the Purification. The procession for Maundy Thursday is the distinctively Dominican observance of Washing of the Altars, in this case dedicated to the Trinity, Saint Dominic, Saint Margaret, the Virgin Mary, the Holy Cross, the Eucharist, and all saints
